



Gabriele Mattner

- Script Supervisor, Assistant Director, Writer, Trainer, Coach -

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Curriculum Vitae - Cinema/TV and more (as of March 2019) - Graduated from the German Film Academy Berlin (dffb), in 1986 -

Languages: English (fluent), French (basic)

Worked with: Wim Wenders (1986-1990): Script Supervisor on "Wings of Desire"; Location Scout, Researcher & Assistant Director on "Until the End of the World"; Assistant Director on "Far Away So Close", Ken Loach, Chris Menges, Leo Penn, Raoul Peck, Reinhard Hauff, Andrew Davis, Rebecca Horn, Lars Büchel, Christopher Smith, Ben Hopkins, Christopher Petit

Worked in: Canada (Vancouver, Vancouver Island, Calgary), USA (New York, Hudson Valley, Los Angeles), France, Georgia, Italy, Finland, Portugal, Spain, Great Britain, Ireland, Iceland, Brazil, Australia, Africa (Kenya, South Africa), Norway, Dubai, South Korea, Czech Republic, Poland

2019 WERKSTÄTTHELDEN, director: Lars Montag, Film-Line Productions (TV-movie)
SCRIPT SUPERVISOR

2019 Filmuniversität Babelsberg Konrad Wolf, Script Supervisor Workshop (1 day) for students
LECTURER

2018 iSFF (Institute for Acting, Film and TV professions) Training course
for Script Supervisors (4 weeks, 9 hours per day)
LECTURER

2018 DER IRLAND-KRIMI: DAS MÄDCHEN AM UFER DES CORRIB, director: Züli Aladag, good friends (TV)
SCRIPT SUPERVISOR

2018 DER IRLAND-KRIMI: GEFALLENE MÄDCHEN, director: Züli Aladag, good friends Filmprod. (TV)
SCRIPT SUPERVISOR

2018 JONAS WALDEK: DAS LETZTE PARADIES, director: Axel Barth, ndf Neue deutsche Filmges.. mbH (TV)
SCRIPT SUPERVISOR

2018 JONAS WALDEK: AUF DER JADG, director: Axel Barth, ndf Neue deutsche Filmgesellschaft mbH (TV)
SCRIPT SUPERVISOR

2018 BERLIN I LOVE YOU, "Me Three", director: Stephanie Martin, BILY Media Berlin (cinema/short)
SCRIPT SUPERVISOR

2018 4 Blocks 2, director: Özgür Yildirim, Wiedemann & Berg Film Production (TV) (3 days to substitute)
SCRIPT SUPERVISOR

2018 VERMISST IN BERLIN, director: Sherry Hormann, Wiedemann & Berg GmbH & Co. KG
SCRIPT SUPERVISOR

2017 BEAT, director: Marco Kreuzpainter, Hellinger & Doll Filmprod., Serial for Amazon
SCRIPT SUPERVISOR 3 days 2. unit

2017 LIEBE AUF DEN ERSTEN TRICK, director: André Erkau, Ufa Fiction/Two Oceans Ltd.
SCRIPT SUPERVISOR

2017 ROSAMUNDE PILCHER: RADIO SEA BREEZE, director: Marco Seraffini, FFP New Media
PRODUCTION COORDINATOR

2017 DER USEDOM-KRIMI: WINTERLICHT, director: Uwe Janson, Razor Filmproduktion (TV)
SCRIPT SUPERVISOR

2016 ZWISCHEN HIMMEL UND HÖLLE, director: Uwe Janson, Ufa Fiction GmbH/Mia Films s.a.o., Prague (TV)
SCRIPT SUPERVISOR

2016 INSPEKTOR JURY ... SPIELT KATZ UND MAUS, director: Andi Niessner, Crazy Film Production TV)
SCRIPT SUPERVISOR

2015 HOMELAND, director: Lesli Linka Glatter, 34. Babelsberg (TV)
SCRIPT SUPERVISOR (two days 1.unit for 2. Unit))

2014 4 GEWINNT, directors: Ufuk Genc, Michael Popescu, Cine-Chromatix KG/Papermoon Films
(cinema)SCRIPT SUPERVISOR

2014 NACKT UNTER WÖLFEN, director: Phillip Kadelbach, UFA Fiction (TV) (two days German part)
SCRIPT SUPERVISOR

2013-2015 IN BED WITH BERLIN, 10 erotic stories, published as 11 ebooks by www.giadas.de,
WRITER available on www.googleplay.de, www.amazon.de, www.buecher.de and more

2013 EPIC, director: Ben Hopkins, Film and Music Entertainment (F.A.M.E., London) (cinema)
SCRIPT SUPERVISOR

2012 POLIZEIRUF 110: VOR ALLER AUGEN, director: Bernd Böhlich, DOKfilm (TV)
SCRIPT SUPERVISOR

2012 KATIE FORDE: FLORA'S LOT, director: Sebastian Grobler, network movie filmprod. (TV),
1. AD

2012 BLONDER ALS DIE POLIZEI ERLAUBT, director: Sophie Allet-Coche, ndf mbH, (TV)
SCRIPT SUPERVISOR

2012 NIGHT TRAIN TO LISBON, director: Bille August, Studio Hamburg Film Prod. (cinema)
SCRIPT SUPERVISOR (pre-production)

2011 ROSAMUNDE PILCHER; HAPPINESS UNBRIDLED, director: Thomas Hezel, ffp GmbH (TV)
1.AD

2011 FEBREZE – "LOCKER ROOM", director: Paul Tannacchio, LocBerlin Filmprod., (commercial)
SCRIPT SUPERVISOR

2011 POLIZEIRUF 110: ZWEI BRÜDER, director: Nils Willbrandt, Studio Berlin Film Production GmbH
SCRIPT SUPERVISOR

2010 "VW-PASSAT", director: Eben Mears, Tempomedia Filmproduktion GmbH (Commercial)
SCRIPT SUPERVISOR

2010 OPERATION KRANICH (MISSION CRANE), director: Andreas Senn, TV60 Filmproduktion (TV)
PRODUCTION COORDINATOR. (pre-production)

2010 LIEBE AM FJORD: DAS ENDE DER EISZEIT, director: Jörg Grünler, Studio Hamburg (TV)
SCRIPT SUPERVISOR

2010 LIEBE AM FJORD: DAS MEER DER FRAUEN, director: Jörg Grünler, Studio Hamburg (TV)
SCRIPT SUPERVISOR

2010 CAR GLASS 3, director: Tim Stoffel, Markenfilm Berlin (Commercial)
SCRIPT SUPERVISOR

2010 ZIMMER 205, director: Rainer Matzutani, Neue Schönhauser Filmproduction GmbH (cinema)
SCRIPT SUPERVISOR

2009 ROCK IT, director: Mike Marzuk, SamFilm GmbH, München (musical/cinema)
SCRIPT SUPERVISOR

2009 BLACK DEATH, director: Christopher Smith, Egoli Tossell Film/Ecosse Films/ Zephir Films, London (cinema)
SCRIPT SUPERVISOR

2009 CONTENT, director: Chris Petit, Illuminations Film, London (TV documentary/film essay)
PRODUCTION COORDINATOR

2008 ROX, director: Rainer Matsutani, SamFilm GmbH (cinema)
SCRIPT SUPERVISOR

2008 DIE GUSTLOFF, director: Joseph Viltsmaier, UFA Film Production (TV 2 parts à 90 min.)
SCRIPT SUPERVISOR

2008 DER SEEWOLF, director: Chris Schrewe, Hofmann&Voges Entertainment GmbH (TV)
PRODUCTION ASSISTANT

2008 VON GANZEM HERZEN, director: Berno Kürten, Askania-Media Filmprod. GmbH (TV)
SCRIPT SUPERVISOR

2007 GRENZGÄNGER (Teaser), director: Jorgo Papavassiliou, Studio Hamburg Produktio GmbH
SCRIPT SUPERVISOR

2007 DEADLINE, director: various, new TV series for SAT1, Studio Hamburg Produktion GmbH
SCRIPT SUPERVISOR

2007 STOPPING POWER, director: Jan de Bont, IM Stopping Power GmbH (*production was cancelled*)
SCRIPT SUPERVISOR

2007 VALKYRIE , director: Bryan Singer, Achte Babelsberg Film GmbH (cinema)
SCRIPT SUPEERVISOR (aerial unit)

2007 HAFEN DER HOFFNUNG – DER UNTERGANG DER „WILHELM GUSTLOFF“, director: Joseph Viltsmaier,
Ufa Film & TV Production GmbH (TV)
SCRIPT SUPERVISOR

2006 KRIMI.de: GEFÄHRLICHE VERABREDUNG, director: M. Luther, Kinderfilm GmbH (TV)
ASISTANT DIRECTOR

2006 KRIMI.de: BITTE RECHT FREUNDLICH, director: M. Luther, Kinderfilm GmbH (TV)
ASSISTANT DIRECTOR

2006 HÄNDE WEG VON MISSISSIPPI, director: Detlev Buck, Boje Buck Prod. GmbH (cinema)
SCRIPT SUPERVISOR

2006 10 ASSESSMENTS (single & slate funding), EACEA - Media Development, Brussels/
European Film Funding/film commission - Pre-selection of submitted film projects
EXPERT/LECTOR

2005 GOLDA UND FRANZ, Dreamer Joint Venture Film Produktion; director: Don Schubert
Co-Production Germany/ Israel/ Canada
PRODUCTION COORDINATOR (preproduction)

2005 10 ASSESSMENTS (single & slate funding), Media Development, Brussels/
European Film Funding/film commission - Pre-selection of submitted film projects
EXPERT/LECTOR

2005 DIE UNVOLLENDETEN, screenplay: Matthias Zschokke, R-Filmproduction, Zurich
SCRIPT DOCTOR

2004 10 ASSESSMENTS (single & slate funding), Media Development, Brussels/
European Film Funding/film commission - Pre-selection of submitted film projects

2004 2 MILLIONEN SUCHEN EINEN VATER, director: Stefan Jacob, RheinFilm (TV-Movie)
ASSISTANT DIRECTOR

2004 20 ASSESSMENTS (single & slate funding), Media Development, Brussels/
European Film Funding/film commission – Pre-selection of submitted projects
EXPERT/LECTOR

2003 ERBSEN AUF HALB SECHS, director: Lars Büchel, Senator Film Production (cinema)
EXTRAS CASTING & COORDINATOR

2003 10 ASSESSMENTS (single & slate funding), Media Development, Brussels/
European Film Funding/film commission – Pre-selection of submitted projects
EXPERT/LECTOR

2002 BLUEPRINT, director: Rolf Schübel, Relevant Filmproduction GmbH, (cinema)
PRODUCTION COORDINATOR

2002 10 ASSESSMENTS (single & slate funding), Media Development, Brussels/
European Film Funding/film commission – Pre-selection of submitted projects
EXPERT/LECTOR

2001 Tele-Techniques – New Communication & Technologies in the Office“,
workshops & trainings for Systemics@International Associates
COACH/TRAINER

2000 Several assessments and script consultings (for screen writers and production companies)
SCRIPT DOCTOR, LECTOR

1998 -2000 Assessments für Boje Buck Filmprod., Rialto Filmprod., Regina Ziegler Filmprod.
SCRIPT DOCTOR, LECTOR

1999 -2000 HONESTART.com (US e-commerce company for dealing craft & art objects)
GENERAL MANAGER EUROPE

1999-2000 MARIENWALLFAHRTSORT KEVELAER (documentary, 45', video, K&M Filmproduction.)
WRITER/DIRECTOR

1998-1999 30 screenplay assessments for Filmboard Berlin-Brandenburg; Germany
EXPERT/LECTOR

1995 Several individual workshops/seminars for SCRIPT SUPERVISORS, Continuities and ADs
COACH/TRAINER

1997-1998 "Medien gegen Rassismus", CD-Roms for schools (education)
WRITER/DEVELOPER

1996 DAILY SOAPS, GRUNDY/UFA („Gute Zeiten, schlechte Zeiten“ and others)
Training Workshops for Ass. Directors, Location Managers and Continuities
FACILITATOR/COACH

1995 EXCLUSION, Morgenrath Filmproduction,, director: M. Huse/H.-P.Clahsen (cinema)
Germany, UK, Scotland, Ireland, France)
PRODUCTION COORDINATOR

1994 EIN UNVERGESSLICHES WOCHENENDE IN KANADA, director: Helmut Förbacher (TV)
Ufa Filmprod., (Canada/Germany)
PRODUCTION COORDINATOR

1994 WOZZECK - (opera) screen adaption, director: Bernhard Sobel, conductor:
Daniel Barenboim, Metropolitan Filmproduction, Munich
ASSISTANT DIRECTOR

1993-95 BLOOD LINES (treatment & screenplay, The Heritage Production, Dublin (European Script Fund)
WRITER

1993 1-week-seminar at the German Academy for Film and TV (dfftb), Berlin
„Assistant Director for Film and TV on the International Market“
TRAINER

1992 DER KINOERZÄHLER, director: Bernhard Sinkel, Allianz Filmprod. GmbH (cinema)
1. AD

1992 AUF EIGENE GEFAHR, director: Stefan Lukschy, Regina Ziegler Filmproduktion (TV)
ASSISTANT DIRECTOR

1992 ZORC – DER MANN OHNE GRENZEN, director: Klaus Emmerich, AFW Activefilm (TV)
ASSISTANT DIRECTOR

1991 DIE WAHRE GESCHICHTE VON MÄNNERN UND FRAUEN, director: Robert von Ackeren (cinema)
PRODUCTION COORD.

1991 NORDKURVE, director: Adolf Winkelmann, Winkelmann Filmproduction (cinema)
1. AD

1991 DIE GEHEIME SAMMLUNG DES SALVADOR DALI, directors: Otto Kelmer/
Georg Stefan Troller, Journal Film Klaus Volkenborn KG (movie for TV)
ASSISTANT DIRECTOR

1990 DER LANDARZT, director: Werner Dauth, Terranova Filmprod. (TV)
ASSISTANT DIRECTOR

1990 FAR AWAY SO CLOSE, director: Wim Wenders, Road Movies Filmproduction (cinema),
ASSISTANT DIRECTOR (1.part)

1990 WER HAT ANGST VOR ROT GELB BLAU, director: H. Schier, Vietinghoff Filmproduction (cinema)
ASSISTANT DIRECTOR

1989 BUSTERS BEDROOM, director: Rebecca Horn, Metropolis Filmproduction (cinema)
(Portugal-Germany-USA/Los Angeles)
1.AD

1989 DER SPIELER, director: Dominik Graf, Bavaria Filmproduction (cinema/Germany, France)
1. AD

1989-90 UNTIL THE END OF THE WORLD, director: Wim Wenders, Road Movies Filmproduction
LOCATION SCOUT/RESEARCHER (Europe-Australia-Japan-North America) + ASS. DIRECTOR pre-production

1988-89 DIE KILLER-BRIGADE, director: Andrew Davis, Package Prod. Inc, Chiago (cinema)
2. AD (Berlin-part),

1988 MOZART – PIANO CONCERTS, director: Jean-Pierre Ponnelle, Conductor: Daniel Barenboim,
Metropolitan Filmproduction
SCRIPT SUPERVISOR

1987 LINIE 1, director: Reinhard Hauff, Bioskop Film (cinema)
CONTINUITY

1987 JUDGEMENT IN BERLIN, director: Leo Penn, January Enterprises (TV-film, USA)
SCRIPT SUPERVISOR

1987 HELSINKI – NAPOLI, director: Mika Kaurismäki, Jörn Donner Prod. OY, Helsinki (cinema)
1. AD

1987 HAITIAN CORNER, director: Raoul Peck, Journal Film/Film News Now Foundation, New York
(New York/Haiti – cinema)
1.AD

1987 MOZART- PIANO CONCERTS, director: Jean-Pierre Ponnelle, Conductor: Daniel Barenboim,
Metropolitan Filmproduction
SCRIPT SUPERVISOR

1986 WINGS OF DESIRE, director: Wim Wenders, Road Movies Filmproduction (cinema)
SCRIPT SUPERVISOR

1986 6 x commercials, director: Leo Zahn, Sunny Point Filmprod.
1. AD

1986 MASHENKA, director: John Goldschmidt, Clasart Film u. Fernsehproduktion (cinema=
SCRIPT-SUPERVISOR

1986 MITRIDATE, director Jean-Pierre Ponnelle, Metropolitan Filmproduktion (opera film adaption)SCRIPT-
SUPERVISOR/SCORE

1986 92,5 KILOHERTZ, director: Heiko Schier, von Vietinghoff Filmproduction (TV movie)
ASSISTANT DIRECTOR

1985 KÜKEN FÜR KAIRO, director: Arend Agthe (Germany/Africa- TV-movie)
ASSISTANT DIRECTOR

1985 FATHERLAND, director: Ken Loach, Clasart Film- u. Fernsehprod. (Germany/GB – cinema)
SCRIPT SUPERVISOR

1985 EDVIGE SCIMITT, director: Matthias Zschokke, Vietinghoff Filmproduction (TV movie)
SCRIPT SUPERVISOR

1985 BLUE MOON, director: Karsten Wichniarz, Tröster Film (TV movie)
SCRIPT SUPERVISOR

1984 DIE NACHT, director: Hans-Jürgen Syberberg, TMS Film (cinema)
SCRIPT SUPERVISOR

1984 ANDRÉ SCHAFFT SIE ALLE, director: Peter Fratzscher, Splendid Film (cinema)
SCRIPT SUPERVISOR

1984 CHINESES BOXES, director: Christopher Petit, Chirs Sievernich Filmproduktion (cinema)
SCRIPT SUPERVISOR

Workshops and trainings apart from my studies at the German Film Academy (DFFB):

2015 LIEBES- UND LUST-SEMINAR, Solothurn (Schweiz) – Weekend Workshop for Coaches & Therapists

2005 SCRIPT FORUM (Master School of Scripts, Berlin) CONFERENCE AND WORKSHOP “HOW TO APPROACH
THE MARKET WITH CONFIDENCE”

2005 THEATRE FOR LIVING, Training Workshop Level 1 (as trainer/director), (Headlines Theatre, Vancouver,
B.C./Canada)

1996 STRATEGIES FOR SURVIVAL – THE CHALLENGE OF INDEPENDENT FILMMAKING
(European Film Academy, Berlin/Focal, Lausanne)

1989 STORY STRUCTURE, Robert McKee (3-days-workshop for screenplay analysis and writing)

1983 BASICS OF FILM DIRECTING (one-week seminar by Krzysztof Kieslowski und Agnieszka Holland)
